

EXHIBITION RESOURCE LIST

Title: AWARE's Beauty Redefined Exhibition
Venue: Asian Communication Resource Centre, NTU
Date: 26 March to 24 April 2009

INTRODUCTION

According to AWARE, 1 in 2 Singaporean teens considers themselves fat. 9 out of 10 want to change the way they look. Why are so many people unhappy with the way they look?

Many have attributed this phenomenon to the unattainable "beauty standards" created by the media; the so-called beauty myth.

AWARE challenges the public to re-define beauty with the Beauty Redefined Photo Competition. The result is the Beauty Redefined Exhibition which is a collection of 12 winning photographic entries.

The Library compiled a resource list of materials that were displayed together with the exhibition.

BOOKS

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Call No: RC451.4.W6A647

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Call No: BF697.5.B655

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Cash, T. F., & Pruzinsky, T. (2002). *Body image : a handbook of theory, research, and clinical practice*. New York: Guilford Press.
Call No: BF697.5.B63B668

Denmark, F., & Paludi, M. A. (2008). *Psychology of women : a handbook of issues and theories* (2nd ed.). Westport, Conn.: Praeger.
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Frith, K. T., & Karan, K. (2008). *Commercializing women : images of Asian women in the media*. Cresskill, N.J.: Hampton Press.
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Gilman, S. L. (1999). *Making the body beautiful : a cultural history of aesthetic surgery*. Princeton, N.J.: Princeton University Press.
Call No: RD118.G487

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Jeffreys, S. (2005). *Beauty and misogyny : harmful cultural practices in the West*. London ; New York: Routledge.
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Jeffries, L. (2007). *Textual construction of the female body : a critical discourse approach*. Basingstoke: Palgrave Macmillan.
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Call No: TR681.W6I31

McCall Smith, A. (2002). *Morality for beautiful girls* (1st Anchor Books ed.). New York: Anchor Books.
Call No: PR6063.C326M828

Munshi, S. (2001). *Images of the 'modern woman' in Asia : global media, local meanings*. Richmond: Curzon.
Call No: HQ1220.A78I31

Phillippy, P. B. (2006). *Painting women : cosmetics, canvases, and early modern culture*. Baltimore: Johns Hopkins University Press.
Call No: NX652.W6P564

Rumsey, N., & Harcourt, D. (2005). *The psychology of appearance*. Maidenhead, England ; New York: Open University Press.

Call No: HM110.R938

Spielvogel, L. (2003). *Working out in Japan : shaping the female body in Tokyo fitness clubs*. Durham: Duke University Press.

Call No: GV482.S755

Stinson, K. M. (2001). *Women and dieting culture : inside a commercial weight loss group*. New Brunswick, N.J.: Rutgers University Press.

Call No: RM222.2.S859

Swami, V., & Furnham, A. (2007). *The body beautiful : evolutionary and sociocultural perspectives*. Basingstoke ; New York: Palgrave Macmillan.

Call No: GN298.B668

Talbot, E., Loncraine, R., Coomer, M., & Transition (Organisation). (2005). *I'll be your mirror*. London: Transition Editions.

Call No: BF697.5.B63T138

Tay, C. S. K. (2004). *Slim chance, fat hope : society's obsession with thinness*. Singapore: World Scientific.

Call No: RC628.S633

Todd, J. (1998). *Physical culture and the body beautiful : purposive exercise in the lives of American women, 1800-1870*. Macon, Ga.: Mercer University Press.

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AUDIO VISUAL

Massie, E., Bricca, J., Buzzell, M., CHC Productions., & Media Education Foundation. (2000). *What a girl wants* [videorecording]. Northampton, MA: Media Education Foundation

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