



**NANYANG
TECHNOLOGICAL
UNIVERSITY**
SINGAPORE

**School of Art,
Design and Media**

FACEBOOK / INSTAGRAM
@ADMGRADSHOW

TAG US
#ADMGRADSHOW

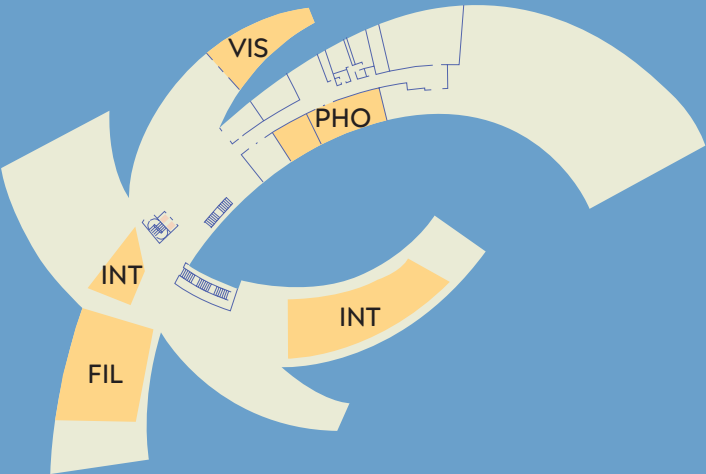
ADM

SHOW **2017**

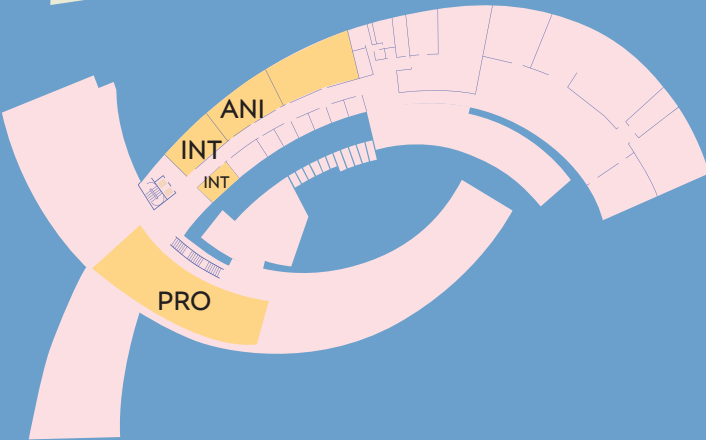
**A
DM**

SCHOOL OF ART,
DESIGN AND MEDIA

DIRECTORY



L1



B1

VIS	VISUAL COMMUNICATION
PHO	PHOTOGRAPHY & DIGITAL IMAGING
INT	INTERACTIVE MEDIA
FIL	DIGITAL FILMMAKING
ANI	DIGITAL ANIMATION
PRO	PRODUCT DESIGN

CONTENT

02	welcome	CHAIR'S MESSAGE by Prof Vibeke Sorensen
04	about	ABOUT Nanyang Technological University School of Art, Design and Media
06	ANI	DIGITAL ANIMATION Location: Lecture Theatres 1 & 2, Basement 1
14	FIL	DIGITAL FILMMAKING Location: Room 1-19 (Soundstage), Level 1
20	INT	INTERACTIVE MEDIA Location: Room ART 1-29, Student Lounge, Interaction Lab (Level 1 & Basement 1)
24	PHO	PHOTOGRAPHY & DIGITAL IMAGING Location: ADM Internal Gallery, Level 1
28	PRO	PRODUCT DESIGN Location: Plaza Gallery, Basement 1
34	VIS	VISUAL COMMUNICATION Location: ADM External Gallery, Level 1
42		CREDITS

CHAIR'S MESSAGE

Professor Dorrit Vibeke Sorensen

Chair, School of Art,
Design & Media



In geometry, a triangle is a closed shape with three sides. It is a building block in multiple dimensions, giving rise to endless varieties of shapes, objects and space filling phenomena from the ancient pyramids to contemporary fractals and beyond. It is found throughout nature in many varieties and combinations. There are countless triangles in snowflakes, and each one is unique in its design. The immense potential of the triangle is even more apparent when we think about the complexity of nature within the vastness of space in the Universe.

Triangles are also highly symbolic, imbued with meanings that have passed from generation to generation, and spanned global cultures from the earliest recorded to the current day. In some cultures the triangle is thought to be mysterious and even magical,

given its recurring appearance in nature, ubiquitous presence and structural qualities. It is found in sacred art and architecture, as well as modern design and engineering construction.

I was thinking about these ideas when I was a student of architecture myself, many years ago. I recall that for my very first building design project, a summer house, I chose to make a modernized tetrahedron. I was reminded of this when I learned of the theme this year. And so I have a very special connection, a special experience that I share with the 2017 graduating students who have chosen the triangle as their theme for this year's ADM Show.

With great imagination and deep understanding, these gifted students have worked hard over the past four years, and through discovery, invention and endless creativity, study and research, become educated scholars and professional artists and designers. They are now entering the world as accomplished animators, filmmakers, photographers, interactive media artists, product designers, and visual communication designers. They are thinkers and talents, people who have shown their extraordinary ability to transform the world to make it a better place. As designers and artists, they solve complex problems and improve life, making real "magic" in the world. And just as they have taken the humble triangle and made it fly and sing, they have done the same in their own lives. For the triangles are reflections of themselves, their own humility, thoughtfulness, and extraordinary creative ability to rise to higher and higher levels of accomplishment. The students are celebrating the endless potential of the triangle, and I ask you to join me in celebrating the endless potential of these special students! Congratulations ADM Class of 2017! We wish you great fortune, happiness and the very best of luck in all your future endeavors!!

And please remember that for your dreams to come true, you need to keep dreaming.



Nanyang Technological University

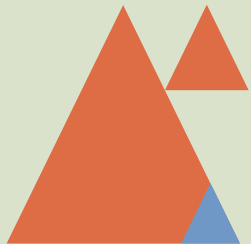


For more information, visit [NTU.EDU.SG](https://www.ntu.edu.sg)

A research-intensive public university, Nanyang Technological University, Singapore (NTU Singapore) has 33,500 undergraduate and postgraduate students in the colleges of Engineering, Business, Science, Humanities, Arts, & Social Sciences, and its Interdisciplinary Graduate School. It also has a medical school, the Lee Kong Chian School of Medicine, set up jointly with Imperial College London.

NTU is also home to world-class autonomous institutes – the National Institute of Education, S Rajaratnam School of International Studies, Earth Observatory of Singapore, and Singapore Centre for Environmental Life Sciences Engineering – and various leading research centres such as the Nanyang Environment & Water Research Institute (NEWRI), Energy Research Institute @ NTU (ERI@N) and the Institute on Asian Consumer Insight (ACI).

Ranked 13th in the world, NTU has also been listed as the world's top young university for the last three years running. The University's main campus has been named one of the Top 15 Most Beautiful in the World.



School of Art, Design and Media



Established in 2005 as part of Nanyang Technological University (NTU), the School of Art, Design and Media (ADM) has established itself as one of Asia's leading creative centres for tertiary education in art, design and media. ADM offers a unique experience in art and design education within an interdisciplinary and collaborative learning environment.

Up until 2017, ADM has offered a four year Bachelor of Fine Arts (BFA) degree in six areas: Digital Animation, Digital Filmmaking, Photography and Digital Imaging, Interactive Media, Product Design and Visual Communication (from 2017, these areas will still be offered, but under the umbrella of two BFAs – Design Art & Media Art). Supported by an inspiring and dedicated faculty from all corners of the globe, ADM synergises many international approaches to art, design and media education in studio-based learning environments with the latest equipment and technology and offers students many possibilities for interdisciplinary studies within ADM and in the wider world of NTU. Our students graduate with an array of knowledge, skills and critical and conceptual thinking that equip them for the contemporary design and media workplace.

Students may go on to continue their studies at both Masters and PhD level, both available under our Graduate Programmes. In addition, since 2014 when it opened, The Centre for Contemporary Art (CCA) at Gillman Barracks is linked to ADM. This exciting NTU research centre and exhibition space gives further opportunities to learn from and work with artists, curators and researchers.



DIGITAL ANIMATION

Bachelor Of Fine Arts

Digital Animation is all around us from Hollywood blockbusters to adverts, music videos and computer games. It can bring extraordinary images to life and can be harnessed to tell compelling and unique stories, while new levels of technical and aesthetic innovation are constantly being achieved.

The BFA in Digital Animation is an advanced program that focuses on both the concepts and the craft of this exciting and constantly developing medium.

Location:

Lecture Theatres 1 & 2,
Basement 1



01

Omen

ANIMATED FILM BY:
Ng Zheng Jie

02

Dare

ANIMATED FILM BY:
Balete Camille Louise
Garcia

03

Lavender

ANIMATED FILM BY:
Jennifer Soon Beiyu

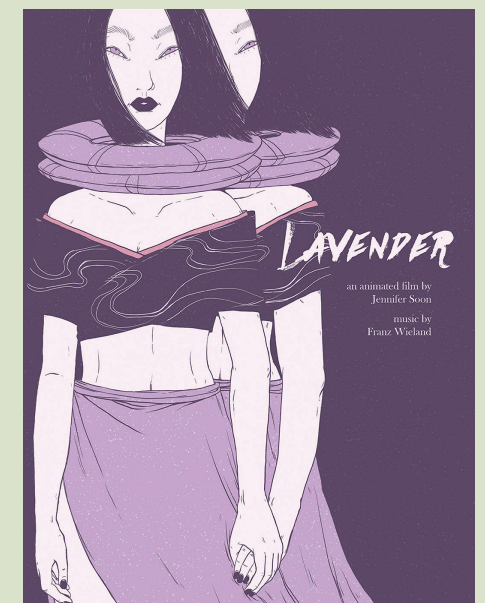
01



02



03



DIGITAL ANIMATION

Students List



ADELINE CHEUNG
YING HUI



CHEW JIA QI



CHAI BIN BIN



CHUA MI GIN



ALVIN TAY WEN XIANG



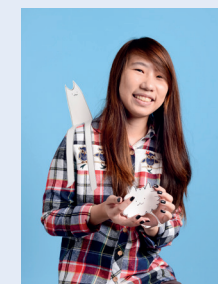
ANISA BINTE ABDUL
LATIFF



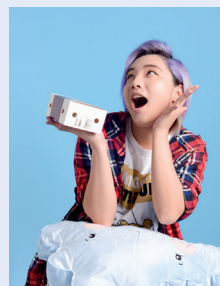
CHUA WEI XUN



CLARICE WOON SHU HUI



DAWN LOO SHU XIAN



ANGEL CHONG SHAO WEN



CHAU KERR HUI



BALETE CAMILLE LOUISE
GARCIA



DHABITAH BINTI
KAMARUDIN



HO LI TING



HOOI LI FENG CHERYL



JENNIFER SOON BEIYU



KAN JIA-EN



LEE ZHAOLUN SEAN



LIW TING KUAN



LIM TECK KIM



KANG JEE SOO



KEYON GUO YIYONG



MICHELLE CHEONG XIN YI



NG JING LI



NG ZHENG JIE



KIMBERLYN LEE



IRIS KOH XUAN EN



KOH ZEMIN



NIA SYAZWANI BINTE
SAHABAN



NURSYAZANA BINTE JAMIL



ONG JUN HAO



PNG SHI MIN PAMELA



QUEK KAR MEN



SOH CHE RIE



TEO JIA XIN FIONA



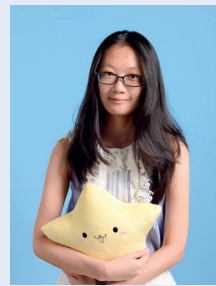
TESSA LOW YUN



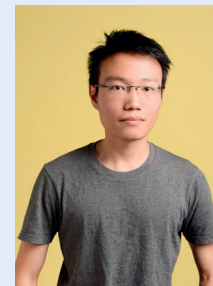
TNG YUE HAO GABRIEL



SWE ZIN SOE



TAN SHI YI SHIRLEY



XIAO GENYU



XIONG WEI



XUE EN GE



TAN WEI LIN



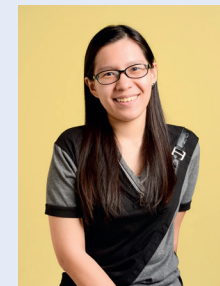
TAY WEN QIN JARED



TAY YINXUE



YAP JASMINE



TAN JIAYI

DIGITAL FILMMAKING

Bachelor Of Fine Arts

Live action film maintains a firm grip on our imagination and powerfully shapes how we view our world. From narratives that tell stories about the people and places where we live, to abstract experimental moving images that can challenge our perception of what a film can be. The BFA in Digital Filmmaking comprehensively covers filmmaking from conception through production, with an emphasis on the theory and practice of this dynamic art form.

Location:
Room 1-19 (Soundstage),
Level 1

01

Paper Proof

FILM BY:
Judith Tong, Evon Kua,
Jeth Heng, Benedict Lo,
Evelyn Ng, Brenda Jean
Yong, Shermaine Chan

02

Two's a Crowd

FILM BY:
Chew Kay Ching Edmund,
Kua Yi Ting Evon, Alica
Ho Mun Yee, Douglas Tan
Aik San

03

Such is Life

FILM BY:
Kaizer Thng, Foong Chen
Min Hannah, Wang Kai
Cheng, Gong Yi Min,
Chris Tan

01



02



03



DIGITAL FILMMAKING

Students List



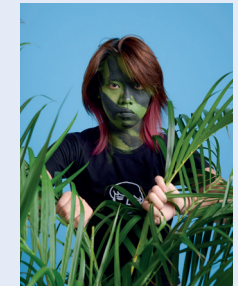
ALICIA HO MUN YEE



DOUGLAS TAN AIK SAN



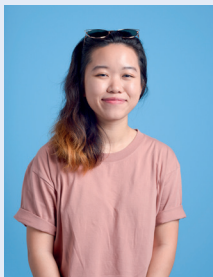
EVELYN NG MIAO LING



FOONG CHEN MIN
HANNAH



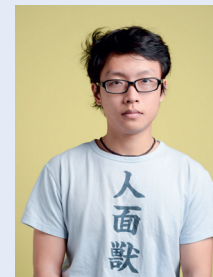
ANGIE PAY JIE HUI



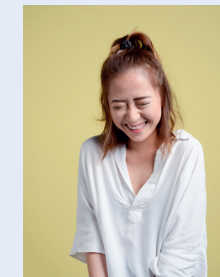
BRENDA JEAN YONG
JIA HUI



BEAUNICE TOH JUN YING



GONG YIMIN



JEDIDAH NEO SI-EN



JOANNE LOY MEI YEE



CARLYNA TAMBUNAN
BINTE ROLAN TAMBUNAN



CHAN ZI XIN SHERMAINE



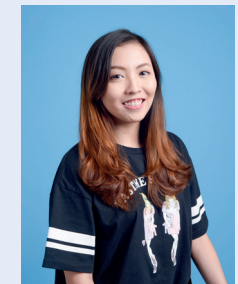
CHEW KAY CHING
EDMUND



KHOO YONG LIM GARY



KUA YI TING EVON



MARION LOH YUN FEI



MOHAMMED MALIK BIN
ABDUL KARIM



NG YANG MENG



TAN LI RONG



NGIAN XUAN RONG



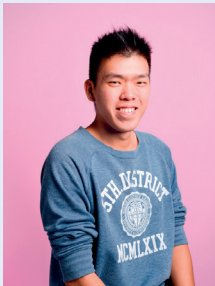
ONG YU YING JAYE



TAN JIN YANG STEFAN



JUNE TAN YEN JUN



KAIZER THNG



TONG SHI YA JUDITH



WANG KAI CHENG



INTERACTIVE MEDIA

Bachelor Of Fine Arts

Location:

Room ART 1-29, Level 1
Student Lounge, Level 1
Interaction Lab, Level 1
& Basement 1

The interactive and immersive properties of digital technology have created a rich opportunity for artists and designers to create new forms of art and entertainment. Gaming is entering an exciting era as platforms proliferate, while motion-sensing controls radically change the way we play. Interactivity has moved into the gallery, and contemporary digital art can harness user inputs and feedback to shape aesthetic experiences. The BFA in Interactive Media comprehensively tackles the theory and practice of this fast-moving new field.

01

Hugging the Ghosts of the Past and Soon- to-be Past

INSTALLATION BY:
Esmond Heng Jia Jie

02

New Moon

PROGRAMMED BY:
Pearlynn Yong Hoi Lin,
CHen Danning

03

Prayer Wheels

INSTALLATION BY:
Chou Yi Ting

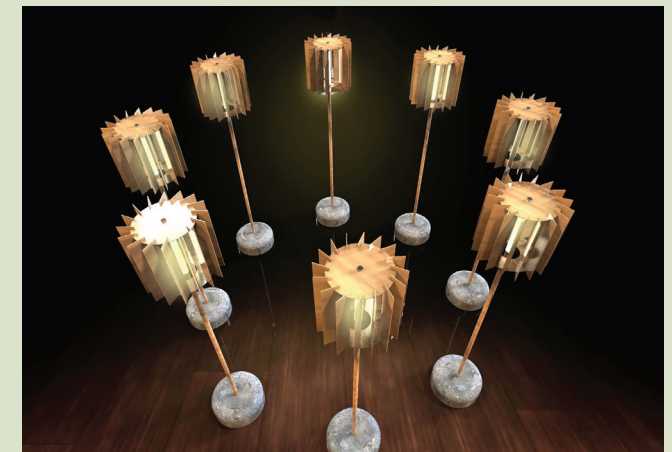
01



02



03



INTERACTIVE MEDIA

Students List



CHAN YAN NI CINDY



KAMARULZAMAN BIN
MOHAMED SAPIEE



KOO MEI HUI JAZLYN



LIM YAN KAI DARRYL



CHEN DANNING



CHEONG SU HUI



LIM YING YUAN



NG XIN YI VIVIAN



PEARLYNN YONG HOI LIN



CHOU YI TING



HENG JIA JIE ESMOND



JOSEPHINE CHEAH
MING JUN



PENG CHENG



PHOTOGRAPHY & DIGITAL IMAGING

Bachelor Of Fine Arts

Photographic imagery has a capability for directly expressing ideas and capturing moments of reality that remains unequalled in any other medium. As we have witnessed the move from analogue cameras and processes to the explosion of digital imaging and post-production techniques, the world of photography opens up even further. The BFA in Photography and Digital Imaging at ADM provides the opportunity to explore in-depth core principles of the medium and the latest technological developments, examining traditional styles and new experimental forms.

Location:
ADM Internal Gallery,
Level 1

01

A Study in Abject

PHOTOGRAPHY BY:
Megan Leong



02

Lest I Forget

PHOTOGRAPHY BY:
Phua Wei Xiang Vinson

03

Semblance

PHOTOGRAPHY BY:
Philip Ho Zhi Yang



01



02

03



PHOTOGRAPHY & DIGITAL IMAGING

Students List



CHEN ZHI LIN



MEGAN LEONG
NYUK LENG



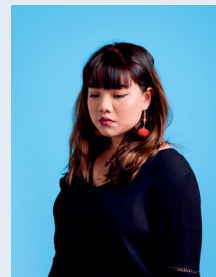
NUR SADRINA BINTE
MOHAMAD SHUKOR



PEK CHONG HUI



CHONG JIA JIE CLARA



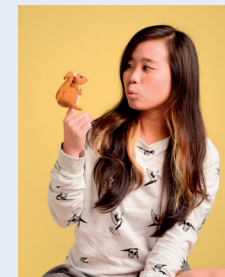
DOROTHY YIP WOON YEE



PHILIP HO ZHI YANG



PHUA WEI XIANG VINSON



TOH HUI NA, PRISCILLA



FOO RONG EN



LIN MINGXIU



LU SHIJIA



WEE SHER YING



WOON KYLIE



PRODUCT DESIGN

Bachelor Of Fine Arts

It might be the latest digital gadget or a simple utensil, but each and every thing we encounter profoundly affects the way we live our lives. Creating these products is both a craft and an art, requiring the designer to ask fundamental questions about what we want and need, and to tackle the pragmatic issues of construction, aesthetics and usability. The BFA in Product Design explores methodologies of design and production in an environment that allows for original thinking and practical innovation.

Location:
Plaza Gallery,
Basement 1



01

Transformable Furniture

DESIGNED BY:
Ivy Lee Jia Xin

02

The Everyday Bag

DESIGNED BY:
Daphne Cheng

03

Stay Cool

DESIGNED BY:
Tan Yau Yang Bryan

01



02



03



PRODUCT DESIGN
Students List



BASIRAH BINTE
MOHD RAFID



HOR KE YAN



IVY LEE JIA XIN



JANNATUL HAZIRAH
BINTE JUMARI



CHAN YI JUN TIMOTHY



CHUA TIAN LI



LEE LI YEE WENDY



LEE MAY EE



LOH XIU MING



DAPHNE CHENG HUI RU



GERALD CHIN YONG JEN



GUO YUWEI



LIM JING JIE ALVIN



LOW SI WEI IVANA



LUI WING LAM



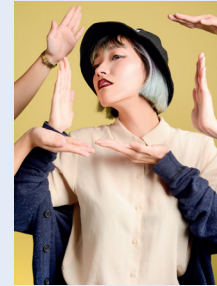
MUHAMMAD NURUL ISLAM
BIN JUMAT



NG TSIAN WAH



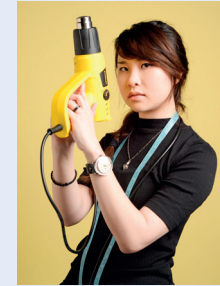
NINA MELANIE KONG
YEN YEN



TEH XIA YIN



TEO PEI YI GILLIAN



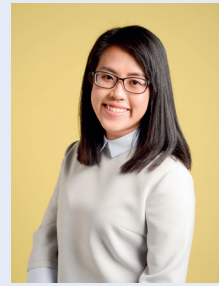
TEOH HUI JIN
ABITAL RUTH



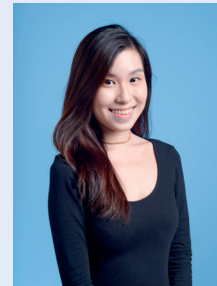
OU BAOHONG BENNY



NUR FARZANA BTE
MOHAMMAD ARSAD



PHAM NHAT BINH



THAM MAY TENG



THO SHI YEE



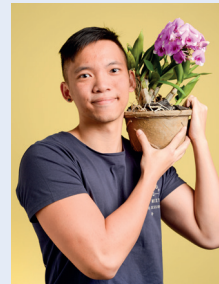
YUE SI MIN



SUA KAH YONG JAMES



TAN YAN XUN ELSON



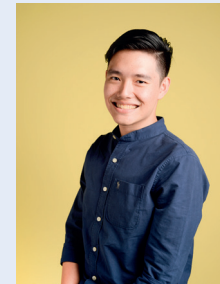
TAN YAU YANG BRYAN



TONG QIAN LING



ZHAO TIANSHU



TOH JIAN SHING ADONIS

VISUAL COMMUNICATION

Bachelor Of Fine Arts

The BFA in Visual Communication comprehensively addresses the challenges of design in relationship to culture and society. While the histories and traditions of graphic design and typography remain fundamental, Visual Communication discipline continues to be an exciting space for creativity and innovation. In ADM Visual Communication encompasses a wide variety of outcomes with a strong emphasis on exploring technological innovations through practice-led interdisciplinary and experimental research processes and production.

Location:
ADM External Gallery,
Level 1



02

Heart Strings

DESIGNED BY:
Arella Ho Sau Yan

01

Trich

ILLUSTRATION BY:
Elizabeth Lim



03

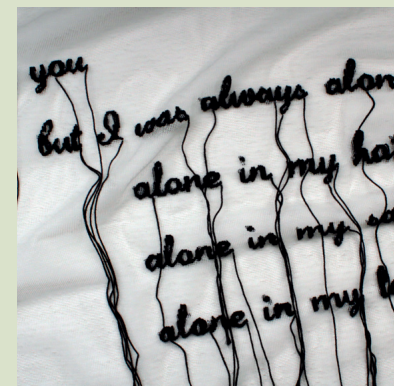
Walking like Trees

ILLUSTRATION BY:
Jonathan Lim Yong Ern

01



02



03



VISUAL COMMUNICATION

Students List



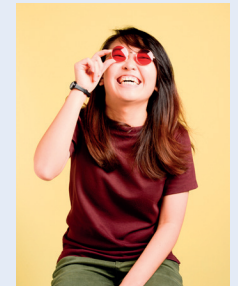
ALLAN CHAN JOON CHIEW



BEVERLY GOH SHING YI



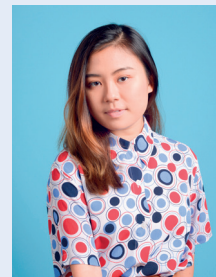
CHAN ZI XUAN ZACHARY



CHAN JIN HUI NICOLE



AMANDA LU PEI YU



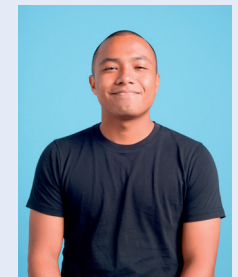
ANG HWEЕ CHIEH



CHEN YONGXIANG
CARVEY



GOH SHUHUI



HAZMI BIN HASAN



ARELLA HO SAU YAN



AURELIA JESSICA



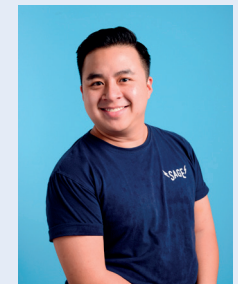
BENJAMIN SIM GUANG MIN



HEMANI D/O
THANAGOPALASAMY



HONG XIANGJUN ERNEST



HO CHIN HOW



JANE ANG JIA YING



JOANNE LYE SHUYI



JONATHAN LIM YONG ERN



LI SZE PUI



LIEW PEI JUN MARILYN



LIM DAPHNE



KOK JIE MING JOEMIN



LEE GUI PING SHERMAIN



LEE YONG TAN ALVIN



LIM SHIAU KIAT



LIM YING LING ELIZABETH



LINA TAY



LEONG MIN ER JENNIFER
(LIANG MIN'ER)



LEOW SI MIN



LEW LI LING



LOW YU LIN EUDORA



LYDIA ALEXKARTADJAJA



MABEL SIM JIA HUI



MAISHARAQH BINTE
MUSTAJAB



MANOHARAN SAHANA



MARINA BINTE AHMAD



RUZANA ABDUL RAHIM



SHERYL TAN WEILIN



SIU YOON SAN JUNE



MARION LEE PEI QI



NAI IYN HUI



TAN GUAN HAN



TAN RUI QI RACHEL



TAN WAN WEN



NICOLE YEO JIA YING



PAMELA NG HUAI KEOW



QUEK MEI-XIAN JOANNE



TUAN SZI YI



WONG CHUN SING



XIE XIUYUN

CREDITS

ADM Show 2017

Chair, School Of Art, Design And Media
Dorrit Vibeke Sorensen PROFESSOR

Assoc Chair (Academic)
Peer M Sathikh ASST PROFESSOR

Associate Chair (Research)
Andrea Nanetti ASSOC PROFESSOR

FYP SHOW FACULTY COMMITTEE

Co-Chairpersons
Fabrizio Galli VISITING ARTIST
Laura Miotto ASSOC PROFESSOR

Areas Faculty Representatives

Digital Animation:
Davide Benvenuti ASST PROFESSOR
Digital Filmmaking:
Ross Adrian Williams ASST PROFESSOR
Interactive Media:
Vladimir Todorovic ASSOC PROFESSOR
Photography and Digital Imaging:
Elke E. Reinhuber ASST PROFESSOR
Product Design:
Chalit Kongsuwan LECTURER
Visual Communication:
Cindy Wang ASSOC PROFESSOR

ADM LIBRARY
Hedren Sum Wai Yuan
Phoebe Lim Choon Lan

FYP SHOW STUDENT COMMITTEE

Chairpersons
Elson Tan

Areas Student Representatives

Digital Animation:
Fiona Teo, Nia Syazwani Binte Sahaban,
Jason Liw
Digital Filmmaking:
Kaizer Thng, Judith Tong, Wang Kai Cheng,
Mohammed Malik Bin Abdul Karim,
Hannah Foong
Interactive Media:
Esmond Heng, Kamarulzaman Bin
Mohamed Sapiee
Photography and Digital Imaging:
Clara Chong, Dorothy Yip
Product Design:
Elson Tan, James Sua
Visual Communication:
Carvey Chen, Lydia Alexkartadjaja, Marina
Binte Ahmad, Pamela Ng, Tuan Szi Yi,
Zachary Chan

Exhibition Layout
James Sua, Elson Tan

Copywriting
Fiona Teo, Nia Syazwani Binte Sahaban,
Zachary Chan

FACULTY

Andrea Nanetti ASSOC PROFESSOR
Ang Song Nian LECTURER
Angeline Yam Min Yee LECTURER
Astrid C. Kensinger ASST PROFESSOR
Ben Alvin Shedd PROFESSOR
Benjamin Alexander Slater SENIOR LECTURER
Benjamin Seide ASSOC PROFESSOR
Biju Dhanapalan ASSOC PROFESSOR
Chalit Kongsuwan LECTURER
Cindy Wang ASSOC PROFESSOR
Danne Ojeda Hernandez ASSOC PROFESSOR
Davide Benvenuti ASST PROFESSOR
Elke Reinhuber ASST PROFESSOR
Galina Mihaleva ASST PROFESSOR
Hans-Martin Rall ASSOC PROFESSOR
Hans Peter Bacher ASSOC PROFESSOR
Ina Conradi-Chavez ASSOC PROFESSOR
Inanc Zeliha Gul LECTURER
Jeffrey Hong Yan Jack LECTURER
Jesse Thompson ASST PROFESSOR
Jesvin Yeo ASSOC PROFESSOR
Joan Marie Kelly SENIOR LECTURER
Kathrin Albers ASST PROFESSOR
Kristy H.A. Kang ASST PROFESSOR
Laura Miotto ASSOC PROFESSOR
Laura Longo ASSOC PROFESSOR
Louis-Philippe Demers ASSOC PROFESSOR
Lucas Mathieu F.V. Jodogne SENIOR LECTURER
Marijke Van Kets ASST PROFESSOR
Michelle Lim ASST PROFESSOR
Michael J K Walsh ASSOC PROFESSOR
Michael Tan ASST PROFESSOR
Nanci Takeyama ASST PROFESSOR
Ng Ee Ching Candice LECTURER
Ng Woon Lam ASST PROFESSOR
Oh Soon-Hwa ASSOC PROFESSOR
Peer M Sathikh ASST PROFESSOR
PerMagnus Lindborg ASST PROFESSOR

Peter Chen SENIOR LECTURER
Randall Packer ASSOC PROFESSOR
Ross Adrian Williams ASST PROFESSOR
Sophie Goltz ASST PROFESSOR
Sujatha Arundathi Meegama ASST PROFESSOR
Sebastian Grobler ASSOC PROFESSOR
Ute Meta Bauer PROFESSOR
Vibeke Sorensen PROFESSOR
Vladimir Todorovic ASST PROFESSOR
Wong Chen-Hsi ASST PROFESSOR
Yin Ker ASST PROFESSOR

VISITING FACULTY

Fabrizio Galli VISITING ARTIST
Ishu Patel VISITING SCHOLAR
Meridel Rubenstein VISITING ASSOC PROF
Marc Gloede VISITING SCHOLAR
Regina Maria Möller VISITING SCHOLAR

PUBLICITY, OUTREACH & ALUMNI

Muhammad Mustajab Bin Mohamad

IT & TECH SUPPORT & OPERATIONS

Lim Pheng Yew
Lau Kheng Hock (Liu Qingfu)
Chua Chiew Ping
Kumar Chockanathan
Nagaraju Thummanapalli
Yeong Chen Hui, Sam
Tan Wee Liang
Poh Zhuang Yu
Abdul Shukor Bin Mohammad
Arifin Bin Ami
Ahmad Azahki Bin Mustafa
Liew Quek Choi Patrick
Ramalingam Sivakumar
Bharat Singh

CREDITS

ADM Show 2017

Branding and Design
MOUNO

Design Team
Cheryl Chong,
Keith Chong

Marketing Team
Nic Tian Cai Ong

Student Photoshoot
Clara Chong, Dorothy Yip,
Vinson Phua, Pek Chong

Web Programming
Hui wen Wong
www.utrix.com.sg

Promotional Video
Chen Hui Tian
Keith Chong

Music and Sound Design
Asst Prof Ross Adrian Williams

Printing
KHL Printing Co Pte Ltd

Guest-of-Honour
Emily Ong
DESIGNSINGAPORE COUNCIL
DEUPTY EXECUTIVE DIRECTOR

A special thanks to all ADM faculty,
staff and students who have helped
make the Show possible.

Official Event Website
admgradshow.com

SUPPORTED BY



Special thanks to everyone who made
this show possible

GETTING TO ADM

School of Art, Design & Media
Nanyang Technological University
 81 Nanyang Drive, Singapore 637458

If you are travelling by public transport:

Take the MRT East-West Line and alight at **Boon Lay Station** to take Bus 179, 179A or 199 or **Pioneer Station** to take Bus 179.

If you are driving:

From PIE

Take Exit 36 from Jalan Bahar towards Kranji. Turn right onto Jalan Bahar, then turn left to Nanyang Avenue. Take the 3rd exit onto Nanyang Drive at the roundabout.

From AYE

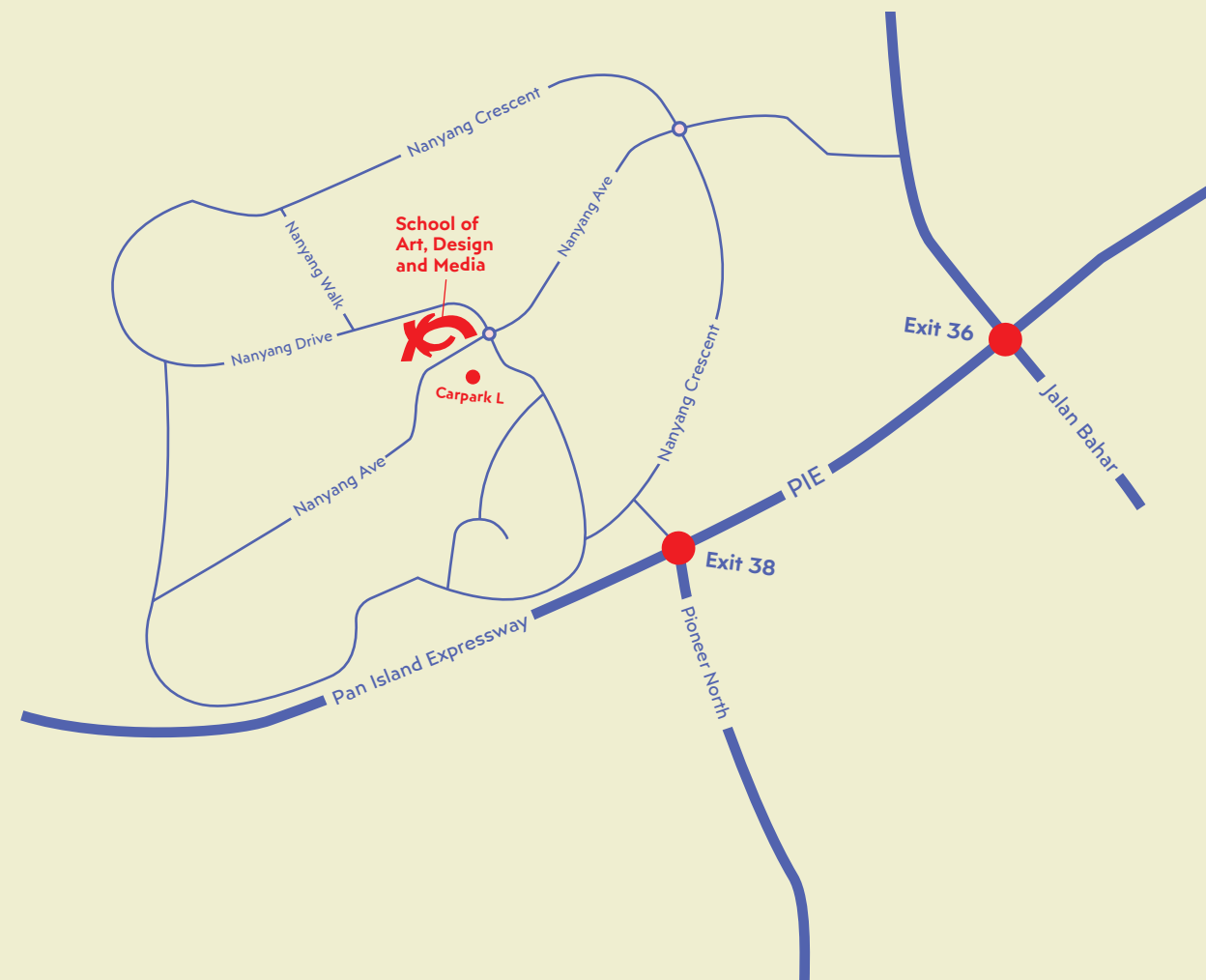
Take Exit 18 towards Pioneer Rd North, merge onto Jalan Ahmad Ibrahim. Take the 3rd exit onto Pioneer Rd North at the roundabout, then turn left onto Nanyang Crescent. Take the 1st right onto Lien Ying Chow Drive. At the roundabout, take the 2nd exit onto Nanyang Drive.

Nearest Parking Space:

At ADM Building or Carpark L

LOCATION MAP

School of Art Design and Media





VISIT OUR WEBSITE
admgradshow.com