

School of Art, Design & Media (NTU)

Informal internship / student freelance application
Updated 21 February 2021

Students: If this is for credited internship, please bring company into the internship programme as a self-source option upon successful placement. If this is for self-enrichment, the school will not intervene and the agreement will be strictly between you and the organization. Please read carefully before committing.

Name of company:

Insert company logo if available



Estimated number of employees:

The Earth Observatory of Singapore (EOS) has 51-200 employees.

Internship / Freelance work title

Earth Girl Animated Series: A production from The Earth Observatory of Singapore (EOS).

You are invited to [apply for a 10-week internship](#) on the *Earth Girl: Earth Mission* 2D anime-style animation project, written and directed by Liz Courtney from EOS with consultation from senior faculty from ADM. Liz Courtney is Artist in Residence at The Earth Observatory of Singapore, a film director and environmentalist, with award-winning projects such as Youth4Planet, Cool School Antarctica and The Tipping Points (IMDB).

We are setting up a team of five 2D animators who have an interest in anime style animation. There will be two senior animation supervisors, one director, and consultation from two ADM Professors.

About the company and no. of intern(s)

This is an Earth Observatory of Singapore (NTU) special project, part of a larger collaboration between EOS and ADM.

Relevant website and links:

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The Earth Observatory of Singapore	www.theearthobservatoryofsingapore.org
Climate Impact Asia	www.climateimpactsasia.org
Liz Courtney/UnboxedMedia	www.unboxedmedia.com.au
Earth Girl 2013	https://art-science-media.com/earth-girl-games/

Internship job scope and responsibilities description:

The animation team will be responsible for adapting the existing Earth Girl character into a more distinct anime style, and creating 3 short, animated movies. The team will need to have proficient anime-style drawing and animation skills. An appreciation for climate change solutions will help.

All work will follow direction from the director who will lead the narrative direction. Production will be overseen by animation production supervisors. Technical assistance and guidance will be provided.

The final movies will be distributed and shown across the Asian region, and available internationally.

Pre-requisite from candidate (if any):

Any combination of these abilities will be considered:

- Script development and beat sheet drawing.
- Storyboarding
- Colouring scripting
- Character re-designing and original designs of new characters in style
- Proficient ability in any 2D software, e.g. TV Paint, Toon Boom, Rough Animator etc)
- Background and props painting
- Compositing e.g. After Effects, Premiere or Nuke
- Rendering (Premiere)
- Production coordination of a small team

Extra useful skills (but not essential) include:

- Sound recording. Dialogue recording.
- Sound engineering/assistant

Personal attributes:

- Positive “Can do it” approach
- Ability to work independently and productively between supervision sessions.

- Have a competent 2D drawing pace
- Good at solving possible obstacles
- Positive team-player,

Estimated time frame/period

9 May to July 15 (10 weeks)

Project has the option to be extended for suitable candidates.

Allowances

There are FIVE internships being offered.

- \$1,500 per month for a maximum of three months (approx. \$375 per week).

The team is expected to commit to the project and not choose any less than a 10-week engagement period.

Reporting instructions

The team will be housed in a collaborative hub at ADM.

There will be two supervisors who will supervise the team weekly.

The director will be on campus to establish the team and provide regular direction, either in-person or over Zoom.

Working equipment / softwares

Access to PC's provided by ADM with familiar software

Contact person / email to respond to

Please send resume and portfolio to the below 2 email:

Liz Courtney liz@earthobservatory.sg

AP Gray Hodgkinson ghodgkinson@ntu.edu.sg

For questions on EOS administration and Internship setup:

Liz Courtney liz@earthobservatory.sg

For questions from applicants regarding the nature of the work:

AP Gray Hodgkinson ghodgkinson@ntu.edu.sg

Other instructions / comments for applicants

Although not confirmed at this point, EOS plan to recruit the supervisory services of an existing Singaporean animation professional for the production phase.